

GEORGE

IT SHOULD A BEEN YOU

- 37 -

BOTH

IT'S GOTTA BE
NO OTHER HE
BETWEEN US TWO
IT'S
YOU KNOW
YOU KNOW YOU KNOW
YOU KNOW WHO.

JENNY

Okay fine! I'll go talk to her.

MARTY

Thank you, Jenny. Thank you.

JENNY

Just don't let anyone else see you.

MARTY

Don't worry I won't.

JENNY exits.

GEORGE (OFF STAGE)

Brian, hold up a sec, there's something I want to talk to you about.

With no place to hide, MARTY slips behind the pouf, as BRIAN enters followed closely by GEORGE.

BRIAN

Sure, Dad, what's up?

GEORGE

You know, son, it's no secret that you've always been closer to your mother. But, now that you're getting married and becoming a man, I was thinking that we might try being friends... buddies... or something... sort of.

BRIAN

Gee, Dad, that's... yeah, I'd like that.

GEORGE

Well, alright then.

(then)

Should we hug?

BRIAN

We don't have to—

GEORGE

I think we should

BRIAN

Okay.

THEY hug. THEY are both surprised.

#6 – Back In The Day

GEORGE

Well that was...

BRIAN

Not bad.

GEORGE

BACK IN THE DAY MY DAD WAS NOT MY FRIEND
WE WERE LIKE STRANGERS 'TIL THE BITTER END
THE STICK WAS TOO FAR UP HIS BUTT TO BEND
HE COULDN'T
I WOULDN'T

Walk with me, son...

GEORGE starts a side step, something between walking and dancing; BRIAN awkwardly tags along.

BACK IN THE DAY, THE SOFT STUFF WENT UNSAID
TO SAY "I LOVE YOU" FILLED A MAN WITH DREAD
MY FATHER SAID IT ONCE AND THEN DROPPED DEAD
YOU CAN'T HAVE FEELINGS WHEN YOU WEAR THE PANTS
COME ON LET'S DANCE

GEORGE begins to dance in earnest. BRIAN follows tentatively.

BRIAN

WHO IS THIS PERSON AND WHAT HAS HE DONE WITH MY FATHER?

GEORGE

Shuffle Ball change...

BRIAN

DECADES OF SILENCE NOW HE HAS SOMETHING TO SAY?

GEORGE

And turn.

BRIAN

THERE WAS A TIME I'D HAVE LOVED THIS, NOW WHY DOES HE BOTHER?

GEORGE & BRIAN

IT'S REALLY TOO BAD
IF ONLY WE'D HAD
THIS TALK BACK IN THE DAY

GEORGE

Nice. Try this one.

(dances)

There's a lot about me you don't know.

BRIAN

Back at you.

THEY dance in sync.

GEORGE & BRIAN

IT'S REALLY TOO BAD
IF ONLY WE'D HAD
THIS TALK BACK IN THE DAY

BRIAN

Watch this, dad!

BRIAN can't help showing off his dancing ability.

GEORGE

Good job, Buddy.

BRIAN has wanted to hear those words for thirty years.

BRIAN

Thanks, Dad.

GEORGE

[REDACTED] when you see Rebecca give her this.

BRIAN

Sure, Dad. What is it?

GEORGE

A pre-nup.

BRIAN stumbles and stops, as GEORGE blithely continues on, oblivious.

BRIAN

A pre-nup?!

GEORGE

Yeah!

BRIAN

You couldn't have brought up a Pre-nup before now!

GEORGE

You're about to inherit a lot of money, son. I'm just trying to protect you.

BRIAN

But I'm taking care of myself.

GEORGE

What you have to realize is that fifty percent of all marriages –

BRIAN

(heard it a thousand times)

End in divorce, I know –

GEORGE

No. They last. 'Til death do you part.

BRIAN

What if I say no?

GEORGE

I'll simply get Henry to re-jig your grandfather's trust so there's nothing in your name but debt.

The MUSIC and GEORGE both stop.

Who do you think you're dealing with boy?

BRIAN

(quietly furious)

I'll speak to Rebecca.

GEORGE

Good job...Buddy.

(then)

And five, six, seven...

